3—7. ST. MATTHEW. 17   
   
 of his disciples, 8 and said unto him, Art thou “he that >9m.0j°   
 i fare   
 should come, or do we look for another? \*Jesus an- # Sona   
 swered and said unto them, Go and shew John again those   
 things which ye do hear and see: 5 the blind receive °   
 their sight, and the lame walk, the lepers are cleansed, and   
 pete   
 the deaf hear, the dead are raised up, and ‘the poor ® have alm iti,   
 the gospel preached to them: Sand blessed is he, whoso- , Luke tv.   
 ever shall not ¢ be offended in me.   
 7 And as they departed, Jesus began to say unto the   
 multitudes concerning John, What went ye out into the   
 el.   
 wilderness to \*see? ‘a reed shaker with the wind? capt   
   
 § literally, evangelized.   
 ® render, gaze upon. (the word in vv. 8, 9, different.)   
 So that it seem as if the Evangelist which His outward and visible miracles   
 had purposely avoided saying of heh symbolical. The words are mostly   
 to shew that the works were reported to Isa, xxxv. 5, where the same   
 John not as those of the whom he erie meaning is conveyed by them.   
 had known as Jesus, but of Deliverer si CE a pear perianal to   
 —the Christ; and that he was thus led liii. the Evangelist in ch. viii.   
 to desire distinct avowal of the as sunticebte thelr'p external ful-   
 of the two. I have before said that the filment, which however, like themselves,   
 opening part of ensuing seems pointed onward to their greater spiritual   
 to have been designed prevent, in the gen pr the poor have the   
 minds of the multitude, any such un- preached to them (are evange   
 worthy estimations John as those above my Baer remarks the soni of these   
 cited. The and the answer as Me together, and observes that   
 7 ht well beget such suspicions, asd the dead are raised, is uuited, being   
 id not from the nature of the case be a thing hitherto unheard of and strange,   
 explained to in that dee meaning and an especial fulfilment Isa. Ixi. 1.   
 which they really but the 6.] See note on ver. offended   
 of John here given would effectually in] scandalized at, take at.   
 vent them, after hearing it, from enter- 7—30.] The discourse divides itself   
 taining any such idea. 2. hed TWO PARTS: (1) vv. 7—19, the respective   
 heard] From his own disciples, vii. characters and mutual relations of John   
 18. e place of his imprisonment was and Christ : (2) 20—80, the condem-   
 Macheerus, a frontier town between the nation of the unbelief the time—ending   
 dominions of Aretas and Herod Antipas. with the fiiows invitation to all the   
 Our Lord in that hour wrought many weary and heavy laden to come to Him,   
 cures, ver. 21. Verses 4—6 are nearly as truly He that should come.   
 verbatim in the Gospels. 5.] The 7.] The following verses set forth the   
 words the dead are raised up have occa- le the real character and position   
 sioned some difficulty surely without ‘ohn 5 identifying who cried in the   
 reason. In Luke, the raising of the wilderness with him who now spoke from   
 widow’s son at Nain immediately precedes his prison, and assuring them that there   
 this message; and in this we have was the same dignity of office mission   
 had the ruler’s daughter raised. These throughout. They are not ken till   
 miracles might be referred to our Lord after the departure of the disciples of   
 under the words the dead are raised John, bably because they were not   
 up; for it to be observed that He bade meant Tor theta or John to hear, for   
 them tell not only what things they the le, who on account the question   
 saw, but what things they had heard, as which they had heard might go away with   
 in Luke. It must not be fo a mistaken depreciation John. And our   
 that the words here used by our Lord Lord, as usual, takes occasion, re-   
 have an inner and spiritual sense, minding them of the impression made on   
 hetokening the blessings and miracles of them by John’s preaching of repentance,   
 divine grace on the souls of men, of to set forth them deep truths regarding